HIS BOW HERE. "WAY DOWN EAST."

Appears in the Production Sheep, Cows, Horses,

ALAN DALE MARVELS AT ANNA HELD IN HER NEW COMEDY. YARMOUTH MAKES HIS NEW YORK DEBUT--OTHER OFFERINGS.

FRENCH ACTRESS IS SO VERY DIFFERENT. FULL OF "JOSHES."

Piquant Enough, to Be Sure. in "Papa's Wife," but She Mrs. S. T. Fong's Effort Is an Accomplished Actress and Speaks English with Just a Dash of Accent.

By Alan Dale.

Was this little Anna of the milk tailed dramatic effort. Last night we got baths? Was this the alluring siren who used to beg us to come and play with her? Was this that terribly provoking person who used to wriggle at us, and leer at us, and take us into all sorts of naughty confidences? In a word, was this the Heid who always used to make me feel that I must rush away to protect myself, and who was wont to pose as a constant of the same that the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself. It is the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself. It is the same trush away to protect myself, and who was wont to pose as a constant of the same trush away to protect myself. It is the same trush away to protect myself and the same trush away to protect myself. It is the same trush away to protect myself and the same trush away to protect myself. It is the same trush away to protect myself and the same trush away to protect myself. It is the same trush away to protect myself and the same trush away to protect myself away and consistent will probably and consistent with the same trush These are a very few of the numerous the questions I put to myself last night as I "T

dely shaved of all vulgarity, standing up nd asking you to accept her in a role that would have taxed the ingenuity of poor Almee herself.

At first I laughed. But, after all, the laugh was on myself. Here had I been taking her little "Will you come and play with me" girl as a pretty little fool without brains, a charming picture for susceptible ninnies and veciliating schoolboys. Here had I been figuring that Miss Held down anothing but a little dummy for corset-makers and milliners—a dainty little No. 12 for a Koster & Bial show, of a Proctor's continuous. En bien, non. Not a bit of it. While we were laughing at her she was aughing at us—in her sleeves. She was aughing at us—in her sleeves. She was aughing at us—in her sleeves. She was sorking like a Trojan—or whoever it is hat works. She was moulding her voice, tranging her French chic, and above all taxing at our language. For last night is most gownous community. The mascularity is a story of the stage a needful element of the stage a needful element to elevate the stage a needful element of the stage and study applauded.

Is the lattle Heid glasson the sail day and laugh as duly applauded.

Was duly applauded.

Is they were selected for their faces rather than for their voices. They sang like magnetic plant we clamb for their voices. They were selected for their faces rather than for their voices. They were selected for the fact where we can be a pretty little fool with a filter will you come and play with me' girl as a pretty little fool with—a file introduction of a chic little automobile made an early and went was when the fact of the fact fact for the fact was nothing but a little dummy for corset makers and milliners—a dainty little No. 12 for a Koster & Bial show, of a Proctor's continuous. En bien, non. Not a bit of it. While we were laughing at the show is over they are pecked off with a bit of it. While we were laughted the project of the fact will not burn the fa

Thirteen Prosperous Stars.

Stars were particularly luminous and

Annie Russell as Miss Hobbs is so uch in vogue that it takes weeks to secure seats see her as the man hater who finally falls deeply Stock Company at the Murray Hill Theatre.

is packed with laughing people.

Alica Neilsen in The Singing Girl' has the only comic opera running in the city, and in consequence the Casano comes in for its full stars of the patronage the needle of New York are at present bestowing on things theatrical.

"Old Saratoga" Whiskey, made by Rossiam Gerelley & Co., needs no recommendation, the quality is superior to all others. Acker, Marcell & Condit sell it.

The Grand Opera Company of Many rice Grab opened its animals season in Chicago last evening in "Termhauser," in German Despite a pouring rain, driven by a strong with which made matters out of doors exceedingly this greatler, the duality of doors are edinedly this greatler, the case with every detacentization of approximate managers predicted for it.

The Grand Opera Company of Many rice Grab opened its animals season in Chicago last evening in "Termhauser," in German Despite a pouring rain, driven by a strong will be previous defended and the open was received with every detacentization of approximate for the company of Many consequence for the company of Many consequence for the company of Many consequence for the conseq

NEW CHINESE PLAY

Pretentiously Tried Out



ANNA HELD BEHIND SCENES.

Join Drew in Haddon Chambers's Capthan and John T. Sullivan, was handsomely reduced of a long run, made a large audience laugh st evening.

"The White Heather," with Rose Coghtan and John T. Sullivan, was handsomely reduced yesterday at the Metropolis Theatre by a THE CASTLE SQUA THE CASTLE SQUARE CO. Koster & Binl's.

Henry Miller, although driven from that the control of the control

KOSTER & BIAL SHOW KEEPS UP ITS POPULARITY.

"Round New York" as Gay as Before, and New Pantomimic Acrobats

Plays Soon to Be Withdrawn.

"The Children of the Ghetto" is having a remarkably strong run at the Herald Square, it will remain for only two weeks longer.

"The Daltw Fam.

"The Sale of seats yesterday for the annual Actors' Fund benefit at the Broadway The Actors' Fun

the Frohman comedians to speak in the farce comedy strangely named "Make Way

Good Things Shown at the Theatres Last Night.

him or not. In fact, his part did not call Is to Cure. for any great endeavor, and while the nudlence did not appland any of his work in the four acts of the play, neither did any and does not interfere with yours: that might have felt like criticising find

that might have felt like criticising find a loophole.

In his costemes the young Earl was bizarre at the beginning, almost a caricature in the second act, and then exceeding ty plain toward the last. The double-breasted frock coat, with long skiss red in the beginning and at the end, intensely English, made the other more noticeable. It was a double-breasted and not well-nitting coat, set off with a bizzing red neck-tile and in the button a flery red carnation. Nearest the ground, a pair of patent leather tiles, bright scarlet hose, revealed above the ankles by turned up trousers, that suggested a very heavy storm. A tail, thin and truined actor in such a costume might have caused merriment, but the Earl escaped.

The play, which Alan Dale will review at length, is of the French order and made for fun only. It tells the story of a mother with up-to-date progressive ideas, which she instills in the winds of her two daughters. Her own household and that of her children are made anything but happy, and the mother is admitted to the bar, and she to conduct divorce proceedings for her children are made anything but happy, and the mother is admitted to the bar, and she to conduct divorce proceedings for her self and daughters. These form the climax of the play.

She falls in her pleading, finds her theories wiving, and the wind up is the usual happiness and clearing up of complications, without which no farce-comedy is complete.

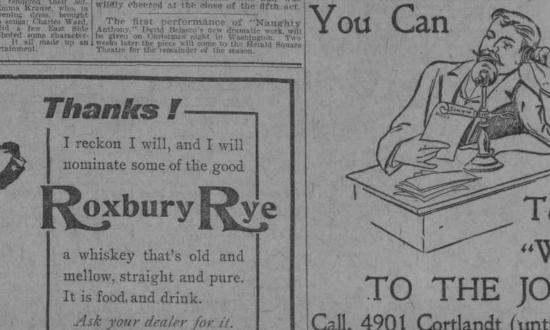
old atmosphere to Koster & Bial's so wer that one forgot to regret the good old

Maple Woods and Snow

on Academy's Stage.

It is William A. Brady, manufacturer of

Last week Mr. Brady brought



Night.

Anna Held gave New York its first view of "Papa's Wife," "'Way Down East" was revived. The scene given is that in which the comic farm hand (Felix Haney) reads extracts from an ancient "Pickings from Puck" to Anna (Phoebe Davies). In "Make Way for the Ladies" the Earl of Yarmcuth appeared.

SCORES AT THE GERMANIA.

by a Masterly Performance of

"Mary Stuart."

KAISER-KISSED ACTRESS

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